

Art Knowledge Organiser

How is there freedom in the arts?

Values: Respect and Trust

	<u>Edgar Degas</u> Date born and died: Place of birth: America. Significant works: The Dancer Influence: Influenced by what he saw in dance.	
	<u>Joseph Turner</u> Date born and died: 1775-1851 Place of birth: England Significant works: The Snowstorm Influence: Influenced by emotions in landscapes	
	<u>Cezanne</u> Date born and died: 1775-1851 Place of birth: England Significant works: The Snowstorm Influenced by cubism	
	<u>Pablo Picasso</u> Date born and died: 1881-1973 Place of birth: Spain Significant works: The Weeping Woman Influenced by cubism.	

Art – Year A Year 3 and 4	Timeline of artistic periods	Romanticism (1780-1900)	Modern (1900-1945)

Sticky Vocabulary	
Achievement	A thing that has been done successfully with effort, skill or courage.
Blending	Smoothly mixing two colours or shades together.
Community	Group of people who live in the same area, share similar interests, or work together towards a common goal.
Diversity	Differences in people or items
Free Stroke	Make a line or mark without worrying about it being perfect
Influence	Having an effect on something or someone.
Impressionism	Impressionist artists were not trying to paint real life, but an impression of their subject.
Sketch	A rough or unfinished drawing or painting.
Still life	A painting or drawing of an arrangement of objects.
Perspective	The appearance of objects with regards to their position and distance.
Primary colour	Any group of colours which other colours can be obtained from by mixing.
Secondary colour	A colour resulting from mixing two primary colours.
Sketch	A quick, simple drawing that shows the main ideas of something.
Tertiary colour	A colour resulting from the mixture of two secondary colours.
Tones	A shade or variety of a colour.

Art Knowledge Organiser

What is the purpose of the arts?

Values: Respect and Trust



Andy Warhol

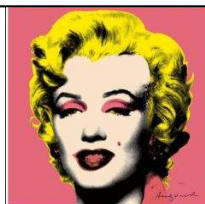
Date born and died: 1928 - 1987

Place of birth: America.

Artistic style: pop art and modern art.

Significant works: Marilyn Monroe, Campbell's soup.

Influence: Influenced others by making them aware of consumerism.



Georgia O'Keeffe

Date born and died: 1887 – 1986

Place of birth: America

Artistic style: moved away from impressionism and into abstract art.

Significant works: Oriental Poppies

Influence: Painted nature to show how it made her feel not what it looked like.



Sticky Vocabulary

Abstract	Modern art which does not represent images of our everyday world. Uses colour, line and shape to represent things.
Achievement	A thing that has been done successfully with effort, skill or courage.
Community	Group of people who live in the same area, share similar interests, or work together towards a common goal.
Consumerism	Thinking that having many things is important.
Diversity	Differences in people or items
Influence	Having an effect on something or someone.
Impressionism	Impressionist artists were not trying to paint real life, but an impression of their subject.
Intaglio	Ink is applied beneath the surface like engraving or etching.
Pattern	A design in which lines, shapes or colours are repeated. The part that is repeated is a motif.
Printing	A process of making images that can be transferred onto other surfaces.
Tone	The lightness or darkness of a colour.
Texture	The surface of something.

Timeline of artistic periods

Medieval Art

Baroque period
(1602-1750)

Romanticism
(1780-1900)

Renaissance
(1300-1602)

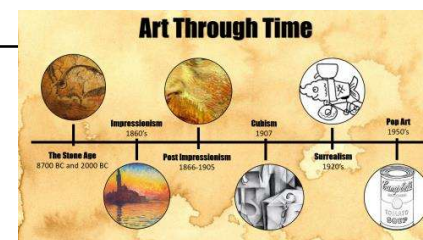
Classical period
(1750-1820)

Modern
(1900-1945)

Contemporary
(1942-present)

Art – Year B

Year 3 and 4



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What do the arts tell us about our diverse world?

Values: Perseverance and Aspiration	
	<u>Coco Chanel (1883- 1971)</u> - French designer - She influenced women’s fashion. - She made the little black dress famous.
	<u>Frida Kahlo (1907 -1954)</u> - She is born in Mexico. - Her artist style is influenced by surrealism and symbolism. - Painted Self Portrait with thorns
	<u>Leonardo Di Vinci (1452-1519)</u> - Born in Italy. - Painted the Mona Lisa. - Drew ideas from his imaginary for machinery in the future.
	<u>Takashi Murakami</u> - He was born in 1962 in Japan - He is influenced by Japanese culture and art.

Art –
Year A
Year 4 and 5

Renaissance (1300-1602)	Baroque period (1602-1750)	Classical period (1750-1820)	Romanticism (1780-1900)	Modern (1900-1945)	Contemporary (1942-present)
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Sticky Vocabulary	
Achievement	A thing that has been done successfully with effort, skill or courage.
Architect	Someone that designs buildings
Community	Group of people who live in the same area, share similar interests, or work together towards a common goal.
Critique	An opinion of someone else's work.
Diversity	Differences in people or items
Equality	Everyone having equal chance
Influence	Having an effect on something or someone.
Individuality	What makes someone different
Native Art	Looking at traditional styles of artwork.
Portrait	A painting of the head, face and shoulders
Prejudice	A view that is not based on reason or experience
Rights	Freedom to do something.
Surrealism	Artistic style which allows you to draw imagined things.
Symbolism	Artistic style where drawn items symbolise feelings.

Timeline of artistic periods

Art Knowledge Organiser

Is better to stand out or fit in?

Values: Perseverance and Aspiration



- **Gaudi** was a Spanish architect who designed the Roman Catholic church, Sagrada Familia.
- He was born in 1850 and died in 1926.



- **Beatriz Mihazes** is a Brazilian artist born in 1960.
- She was influenced by Kandinsky.
- She wants people to see the diversity in her work.



- **Romero Britto** is a Brazilian artist born in 1963.
- Romero Britto was influenced by cubism.



- **Banksy** is a graffiti artist who prints his work onto walls. He painted 'There is always hope'.
- No-one knows his real identity.



Art –
Year B
Year 5 and 6

Renaissance
(1300-1602)

Baroque period
(1602-1750)

Classical period
(1750-1820)

Romanticism
(1780-1900)

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(1942-present)

Sticky Vocabulary	
Achievement	A thing that has been done successfully with effort, skill or courage.
Architect	Someone that designs buildings
Community	Group of people who live in the same area, share similar interests, or work together towards a common goal.
Consumerism	Thinking that having many things is important.
Cubism	A style of painting that shows angles
Diversity	Differences in people or items
Graffiti	Graffiti is writing, drawings, or paintings applied to public surfaces—often walls, often without permission.
Influence	Having an effect on something or someone.
Lithograph	A form of printing used by Banksy
Pattern	A design in which lines, shapes or colours are repeated. The part that is repeated is a motif.
Printing	A process of making images that can be transferred onto other surfaces.
Sculpture	A piece of artwork that is three-dimensional.
Stencil	A thin sheet of card, plastic, or metal with a pattern or letters cut out of it, used to produce a design.

Timeline of artistic periods