



Talk for Writing Long-Term Plan

Upper KS2 Year B

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Project	Why have buildings and structures become a significant part of civilisation? (History – The Mayans & Shang Dynasty)		Do we always appreciate what we've got? (Geography)		Is it better to stand out or to fit in? (The Arts)			
Year 5/6	Fiction Model Text – The Time-Slip Scarab Genre – Portal story Focus – Description: people, places, objects Innovation model – Sacrifice (Mayan story)		Fiction Model Text – Thog's Journey Genre – Quest / Journey Focus – Dialogue (shifts in formality)		Fiction Model Text – The Canal Genre – Warning story Focus – Action		Fiction Model Text – Kidnapped! Genre – Lost and found Focus – Flashback	
	Non-Fiction Model Text – The Frost Unicorn Genre – information Cold write – Animal Innovation – Mayan God		Non-Fiction Model Text – Teacher's own based around deforestation/production of palm oil Genre – Persuasive Letter		Non-Fiction Model Text – Lost! How would you survive the Amazon? Genre – Explanation & instructions (link to Kensuke's Kingdom)		Non-Fiction Model Text – Should graffiti be considered art or vandalism? Genre – Discussion Independent Application – answer big question	
	Short-burst Diary Entry – Virtual visit to Chichen Itza		Short-burst Informal letter – based on Kensuke's Kingdom		Short-burst Writer's Choice / Recount based on Room 13 – Room 13			
	Poetry Catalysts – Kenning Riddle (p166) Focus – Kennings		Poetry Catalysts – Night, Spring, Summer, Christmas, Winter City (p161) Focus – 'Surreal' Haiku		Poetry Catalysts – What the Mirror Shows / The Mirror of My Life (p90-91) Focus – Mirrors and Memories Poem (Rhyming)			

Also refer to 'Writing Across the Curriculum' document for applied writing opportunities.

*Cold Writes for each unit to be completed at least a week before, in order to inform planning and adapt model texts in response to GPaS needs.