



Talk for Writing Long-Term Plan

Lower KS2 Year B

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Project	What is the purpose of the arts? (The Arts)		How can small actions make a difference? (Geography)		Does slavery still exist? (History – The Victorian Era & Local History)			
Year 3/4	Fiction Model Text – Stone Trolls Genre – Warning Story Focus – Setting		Fiction Model Text – The Red Eye CST&W book Genre – Losing Tale Focus – Suspense		Fiction Model Text – Black Pearl’s Cove (adapted for Y3-4) Genre – Adventure/Quest Focus – Action		Fiction Model Text – Clock Close (adapted for Y3-4) <i>Links well to Victorian History project</i> Genre – Portal (time slip) Focus – Description – people, place & objects	
	Non-Fiction Text – Sightings of Dragons Genre – Recount (diary entry or newspaper report) – link to shared reading ‘Tuesday’	Non-Fiction Text – How to heal a dragon Genre – Instructions	Non-Fiction Text – Recycling Plastic Waste Genre – Persuasive letter		Non-Fiction Text – Should children do housework? Y4 Writing Models Genre – Discussion		Non-Fiction Text – The Manchester Ridge-Back (or teacher’s own adapted for relevance to history project) Genre – Non-chronological report	
	Short-burst Character description – The Black Hat Literacy Shed video		Short-burst Setting description – based around ‘The Promise’ shared reading text		Short-burst Writer’s Choice - based around a Pobble picture			
	Poetry Catalysts - Alphabet Antics (p116) Focus – Collective Poem (Rhyming couplets)		Poetry Catalysts – City Poem / Country Poem (p24) Focus – Contrasting Places Poem (Personification)		Poetry Catalysts – If Only (p82) / Wings (p84) Focus – Wish Poem (Repetition)			

Also refer to ‘Writing Across the Curriculum’ document for applied writing opportunities.

*Cold Writes for each unit to be completed at least a week before, in order to inform planning and adapt model texts in response to GPAs needs.