



# Talk for Writing Long-Term Plan

Upper KS2 Year A

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
<b>Project</b>	<b>Does migration always lead to conflict? (History - Vikings &amp; Anglo-Saxons)</b>		<b>How might we live in the future? (Geography)</b>		<b>What do the arts tell us about our diverse society? (The Arts)</b>					
Year 5/6	<b>Fiction</b> <b>Model Text</b> – The Tibicena  <b>Genre</b> – Defeating the Monster  <b>Focus</b> – Showing thoughts & feelings through action and dialogue <b>Cold Write</b> – Defeat the Monster <b>Innovation</b> – Prequel or Sequel		<b>Fiction</b> <b>Model Text</b> – Little Vixen Street  <b>Genre</b> – Meeting tale  <b>Focus</b> – Setting		<b>Fiction</b> <b>Model Text</b> – One Chance  <b>Genre</b> – Wishing Tale  <b>Focus</b> – Dialogue to convey character and advance the action		<b>Fiction</b> <b>Model Text</b> – Safia & the Captain  <b>Genre</b> – Suspense  <b>Focus</b> – Openings & endings			
	<b>Non-Fiction</b> <b>Model Text</b> – Swamp Monsters  <b>Genre</b> – information (non-chronological report)		<b>Non-Fiction</b> <b>Model Text</b> – How to escape from a Minotaur's maze  <b>Genre</b> – Explanation		<b>Non-Fiction</b> <b>Model Text</b> – School of Wizardry  <b>Genre</b> – Persuasion (advert)		<b>Non-Fiction</b> <b>Model Text</b> – A Letter Home (USA)  <b>Genre</b> – Informal letter Letter from Stanley to his Mum (Holes)		<b>Non-Fiction</b> <b>Model Text</b> – Mr Wolf  <b>Genre</b> – Formal letter Cold Write – Complaint of choice <b>Innovation</b> – Fairytale Complaint Complaint to school from Auggie's parents (Wonder)	
	<b>Short-burst</b> <b>Diary entry</b> – Coming Home Christmas advert			<b>Short-burst</b> <b>Setting Description</b> – Camp Green Lake (Holes)			<b>Short-burst</b> <b>Writer's Choice</b> – Broken: Rock, Paper, Scissors (Literacy Shed)			
	<b>Poetry</b> <b>Wisp (picture book)</b> - Zana Fraillon  <b>Focus</b> – Portraying emotion using imagery (similes & metaphors)			<b>Poetry</b> <b>Catalysts</b> – In the City of 'S' (p51)  <b>Focus</b> – Abstract places			<b>Poetry</b> <b>Catalysts</b> – Sought it Out (p158)  <b>Focus</b> – Word Play (Homophones)			

Also refer to 'Writing Across the Curriculum' document for applied writing opportunities.

\*Cold Writes for each unit to be completed at least a week before, in order to inform planning and adapt model texts in response to GPaS needs.