



Talk for Writing Long-Term Plan

Lower KS2 Year A

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	How is there freedom in the arts? (The Arts)		How have natural disasters led to change? (Geography)		Should we always do as we are told? (History – The Romans & The Greeks)	
Year 3/4	Fiction Model Text – Poppy, Waldo and the Giant Genre – Meeting tale Focus – Character description		Fiction Model Text – Elf Road Genre – Portal story Focus – Setting description		Fiction Model Text – Adventure at Sandy Cove Genre – Finding tale Focus – Dialogue	
	Non-Fiction Text – The Tree Giant Genre – Information (non-chronological report)	Non-Fiction Text – How to trap a Stone Giant (adapt to include Y3/4 WKS) – T4W AtC Genre – Instructions	Non-Fiction Text – Violent Volcano (Mount St. Helen's) Genre – Newspaper report (recount) Invention idea – Reporting on the eruption of Mount Vesuvius or an earthquake	Non-Fiction Text – Why Dragons are Extinct – T4W AtC Genre – Explanation Invention idea – How volcanoes erupt.	Non-Fiction Text – Should zoos be allowed? Genre – Discussion Invention idea – Should Pandora have opened the box?	
	Short-burst opportunity Character description – Marshmallows Literacy Shed video.				Short-burst opportunity Persuasion - Wanted – Warrior! British resistance against the Roman Rule (use Wanted – Dragon Catcher! as a model).	
	Poetry Catalysts – I Want to Paint (p62) Focus – Colour Poem		Poetry Catalysts – Things to Do Where I Live / Nine Things I've Never Done (p18-19) Focus – Place Poem (List)		Poetry Catalysts – Gardener's World (p109) Focus – Fantasy Poem using similes	

Also refer to 'Writing Across the Curriculum' document for applied writing opportunities.

*Cold Writes for each unit to be completed at least a week before, in order to inform planning and adapt model texts in response to GPaS needs.